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NO. 9.



PARLOPHONE

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BEETHOVEN'S
NINTH SYMPHONY

(No. 9 in D Minor. Op. 125)

THE CHORAL SYMPHONY

Recorded Complete by

THE BLÜTHNER SYMPHONY ORCHESTRA

Conducted by Dr. WEISSMANN.

Soloists:

WALLY VON ROEMER (Soprano)

HILDE ELLIGER (Contralto)

WALDEMAR HENKE (Tenor)

ADOLPH SCHÖPFLEIN (Bass)

and Opera House Chorus.

9—12-INCH DOUBLE-SIDED RECORDS 4/6 EACH
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- E 10137 1st MOVEMENT.....Allegro non troppo, Parts 1 and 2
- E 10138 1st MOVEMENT.....Allegro non troppo, Parts 3 and 4
- E 10139 { 1st MOVEMENT.....Allegro non troppo, Part 5
2nd MOVEMENT.....Scherzo—Molto Vivace, Part 1
- E 10140 2nd MOVEMENT.....Scherzo—Molto Vivace, Parts 2 and 3
- E 10141 3rd MOVEMENT.....Adagio and Andante, Parts 1 and 2
- E 10142 3rd MOVEMENT.....Adagio and Andante, Parts 3 and 4
- E 10143 { 4th MOVEMENT.....Allegro assai, Part 1
4th MOVEMENT.....Allegro assai, Presto (Choral Section)
- E 10144 { 4th MOVEMENT.....Allegro assai—Vivace (Choral Section)
4th MOVEMENT.....Andante Maestoso—Adagio ma
non troppo (Choral Section)
- E 10145 { 4th MOVEMENT.....Allegro Energico—Allegro ma non tanto
(Choral Section)
4th MOVEMENT.....Tempo I. Sempre piu Allegro—
Prestissimo (Choral Section)

Parlophone for Real Music.

Opera House Orchestra—Contd.

- E 10148 { Sixth Symphony (Pastorale)—1st Movement—Allegro ma non troppo, Part I. (*Beethoven*)
Sixth Symphony (Pastorale)—1st Movement—Allegro ma non troppo, Part II. (*Beethoven*)
- E 10017 { Eighth Symphony (F Major), Part I. (*Beethoven*)
Eighth Symphony (F Major), Part II. (*Beethoven*)
- E 10018 { Slavonic Dance (G Minor), No. 8 (*Dvorak*)
Slavonic Dance (D Major), No. 6 (*Dvorak*)
- E 10019 { Hansel and Gretel, Selection, Part I. (*Humperdinck*)
Hansel and Gretel, Selection, Part II. (*Humperdinck*)
- E 10020 { Hansel and Gretel, Selection, Part III. (*Humperdinck*)
Hansel and Gretel, Selection Part IV. (*Humperdinck*)
- E 10051 { Merry Wives of Windsor, Overture, Part 1 (*Nicolai*)
Merry Wives of Windsor, Overture, Part 2 (*Nicolai*)
- E 10055 { Valse from Nutcracker Suite, from "Catherine" (*Tschaikowsky*)
Ballet Music from Aida (*Verdi*)
- E 10089 { Oberon Overture, Part 1 (*C. M. Van Weber*)
Oberon Overture, Part 2 (*C. M. Van Weber*)
- E 10090 { Oberon Overture, Part 3 (*C. M. Van Weber*)

Parlophone Symphony Orchestra

Romance from "Turkisch Suite" (*Stubbe*)

Conducted by Dr. WEISSMANN.

- E 10123 { Three Old Dances Nos. 1 & 2. (*Mozart*)
Three Old Dances No. 3. (*Mozart*)
- E 10130 { Don Giovanni, Overture, Part 1. (*Mozart*)
Don Giovanni, Overture, Part 2. (*Mozart*)
- E 10109 { Ruy Blas, Overture, Part 1 (*Mendelssohn*)
Ruy Blas, Overture, Part 2 (*Mendelssohn*)
The Marriage of Figaro, Overture (*Mozart*)
- E 10111 { **Michailow Orchestra.**

Lichtertanze, "Feramors" (*Rubenstein*)

**COMPLETE RENDERING
OF SCHUBERT'S IMMORTAL
UNFINISHED SYMPHONY
OPERA HOUSE ORCHESTRA**

Conducted by ED. MOERIKE

- E 10052 { Allegro Moderato (1) First Movement
Allegro Moderato (2) First Movement
- E 10053 { Allegro Moderato (3), First Movement
Andante con moto (1), Second Movement
- E 10054 { Andante con moto (2), Second Movement
Andante con moto (3), Second Movement

Parlophone for Real Music

Parlophone Symphony Orchestra.

- E 10000 { *La Boheme*, Selection, Part I. (*Puccini*)
 { *La Boheme*, Selection, Part II. (*Puccini*)
- E 10001 { *Madame Butterfly*, Selection, Part I. (*Puccini*)
 { *Madame Butterfly*, Selection, Part II. (*Puccini*)
- E 10003 { *Coppelia* Selection, Part I. (*Delibes*)
 { *Coppelia*, Selection, Part II. (*Delibes*)
- E 10056 { *Dance of the Apprentices, The Mastersingers* (*Wagner*)
 { *March of the Guilds, The Mastersingers* (*Wagner*)
- E 10091 { *Hungarian Rhapsodie, No. 2, Part I.* (*Liszt*)
 { *Hungarian Rhapsodie, No. 2, Part II.* (*Liszt*)
- E 10072 { *Egmont Overture, Part I.* (*Beethoven*).
 { *Egmont Overture, Part II.* (*Beethoven*)
- E 10071 { *March of the Slaves* (*Stuboe*)
 Parlophone Meister Orchestra
 { *Dance of the Sylphs, from "Faust"* (*Berlioz*)

Parlophone Meister Orchestra.

- E 10002 { *Aida*, Selection, Part I. (*Verdi*)
 { *Aida*, Selection, Part II. (*Verdi*)
- E 10005 { *Cavalleria Rusticana, Part I.* (*Mascagni*)
 { *Cavalleria Rusticana, Part II.* (*Mascagni*)
- E 10006 { *Orpheus, Overture, Part I.* (*Offenbach*)
 { *Orpheus, Overture, Part II.* (*Offenbach*)
- E 10007 { *1812 Overture, Part I.* (*Tschaikowsky*)
 { *1812 Overture, Part II.* (*Tschaikowsky*)
- E 10008 { *Daughter of the Regiment, Part I.* (*Donizetti*)
 { *Daughter of the Regiment, Part II.* (*Donizetti*)
- E 10009 { *Rosamunde, Overture, Part I.* (*Schubert*)
 { *Rosamunde, Overture, Part II.* (*Schubert*)
- E 10010 { *Hungarian Dance, No. 5* (*Brahms*)
 { *Hungarian Dance, No. 6* (*Brahms*)
- E 10149 { *Martha, Overture, Part I.* (*Flotow*)
 { *Martha, Overture, Part II.* (*Flotow*)

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Parlophone Meister Orchestra.

- E 10057 { Maritana, Overture, Part 1 (*Wallace*)
 { Maritana, Overture, Part 2 (*Wallace*)
- E 10058 { Pique Dame, Overture, Part 1 (*Suppé*)
 { Pique Dame, Overture, Part 2 (*Suppé*)
- E 10069 { Peer Gynt Suite, Part 1, Morning (*Grieg*)
 { Peer Gynt Suite, Part 2, Death of Ase (*Grieg*)
- E 10070 { Peer Gynt Suite, Part 3, Anitra's Dance (*Grieg*)
 { Peer Gynt Suite, Part 4, Dance of the Imps (*Grieg*)

M. Michailow Orchestra.

- E 10021 { La Tosca, Selection, Part I. (*Puccini*)
 { La Tosca, Selection, Part II. (*Puccini*)
- E 10118 { Ballet Egyptien, Part I. (*Luigini*)
 { Ballet Egyptien, Part II. (*Luigini*)
- E 10119 { Ballet Egyptien, Part III. (*Luigini*)
 { Ballet Egyptien, Part IV. (*Luigini*)

Edith Lorand Orchestra.

- E 10084 { Madame Pompadour, Selection, Part 1 (*Leo Fall*)
 { Madame Pompadour, Selection, Part 2 (*Leo Fall*)
- E 10104 { Tarantella Napoletana, " Italian Suite " (*G. Becci*)
 { Serenata Cicaliana, " Italian Suite " (*G. Becci*)
- E 10112 { Madame Pompadour, Tell me what your eyes were made
 for, Part I. (*Leo Fall*)
 { Madame Pompadour, Waltz, Part II. (*Leo Fall*)
- E 10116 { In a Monastery Garden (*Ketelby*)
 { In a Persian Market (*Ketelby*)
- E 10133 { On Sorrento's Shore (*G. Becci*)
 { Overture Miniature & Elegia (*G. Becci*)
- E 10153 { Old Hungarian Melodies, No. 1, Violin Solo (*Kurucz Songs*)
 (*Bihari Janos*)
 { Old Hungarian Melodies, No. 2, Violin Solo (*Kurucz Songs*)
 (*Bihari Janos*)

Parlophone for Real Music.

MAREK WEBER and his Famous Orchestra.

- E 10022 { Lilac Time, Selection, Part I. (*Schubert-Berte*)
 { Lilac Time, Selection, Part II. (*Schubert-Berte*)
- E 10023 { Susie Susie, Selection, Part I. (*Siegfried Grzyb*)
 { Susie Susie, Selection, Part II. (*Siegfried Grzyb*)
- E 10024 { Madi, My Sweet One, Fox-Trot (*Robert Stolz*)
 { Madi, All For You, One-Step (*Robert Stolz*)
- E 10025 { Beautiful Summer Night (*Hans S. Linne*)
 { One Alone (*Hans S. Linne*)
- E 10026 { Electric Girl (*Helmburgh-Holmes*)
 { Eldgaffeln (*Einar Landen*)
- E 10027 { April Showers (*Louis Silvers*)
 { By the Riverside (*E. Arnold*)
- E 10028 { Ca c'est une chose (*Maurice Yvain*)
 { Babette, Babette (*Arthur Rebner*)
- E 10029 { Invano, Intermezzo (*A. Amadei*)
 { Menuett, "Mignon" (*F. D. Marchetti*)
- E 10060 { Katinka (Tamerlan), (*R. Nelson*)
 { Don't be shy, One-Step (*Bromme*)
- E 10061 { From Top to Toe, One-Step (*Edward Brink*)
 { Up-to-date, One-Step (*A. Mario*)
- E 10062 { Allah's Holiday (from Katinka) (*R. Friml*)
 { When Buddha Smiles (*Brown-Preed*)
- E 10063 { Mimi d'amour, Waltz (*Vercollier*)
 { Annie Dear, One-Step (*Larsen*)
- E 10064 { How Perfectly Ripping (*Oscar Strauss*)
 { El Medallon, Tango Intermezzo (*Sulima*)
- E 10068 { Three o'clock in the Morning, Waltz (*T. Robledo*)
 { Just for a While, Waltz (*Geiger*)
- E 10074 { Do not cry, Fox-Trot (*Rebner*)
 { Lilliput, Chime Fox-Trot (*Hollander*)
- E 10075 { Love Bells Waltz (*Benatsky*)
 { Esperanza, Tango (*Manuel Pizarro*)
- E 10076 { Gigolette, Fox-Trot (*Lehar*)
 { Stilton Cheese, One-Step (*Weiss*)
- E 10077 { Oh, Bimbolo, from "Toni" (*Stolz*)
 { In the Bar, Fox-Trot (*Friedmann*)

Parlophone - The Record of Quality.

Marek Weber and his Famous Orch.—Contd.

- E 10078 { Ecstasy, Intermezzo (*Ganne*)
 { Lettre à Arman (*Haagmann*)
- E 10083 { Love me now (from "Madame Pompadour") (*Leo Fall*)
 { Joseph (from "Madame Pompadour") (*Leo Fall*)
- E 10086 { Gigolette (from "The Three Graces") (*Lehar*)
 { Turn Fate Turn, Valse Boston (from "The Three Graces") (*Lehar*)
- E 10085 { We find a Rendezvous (*W. Engel Berger*)
 { La Java (*Maurice Yvain*)
- E 10087 { Fate (*Byron Gay*)
 { Georgette (*Ray Henderson*)
- E 10088 { If you won't, I will (*Theo. A. Körner*)
 { Ring me up (*Karl Hajos*)
- E 10099 { Prelude (*Rachmaninoff*)
 { Nocturne, No. 3 Liebestraume (*Liszt*)
- E 10100 { Der Rosenkavalier, Waltz, Part I. (*R. Strauss*)
 { Der Rosenkavalier, Waltz, Part II. (*R. Strauss*)
- E 10101 { La Violetterra, Fox-Trot (*José Padilla*)
 { I have a Corner in my Heart for you, Fox-Trot (*Paul Pallos*)
- E 10102 { Sweet Maiden, Fox-Trot (*Hugo Hirsch*)
 { Why Cry? Fox-Trot (*Hugo Hirsch*)
- E 10103 { Ose Ana, Fox-Trot (*M. Yvain*)
 { Dance your Shoes away, Fox-Trot (*Ralph Erwin*)
- E 10108 { Tutankhamen, Fox-Trot (*Zara Benes*)
 { Brno, One-Step (*Richard Fall*)
- E 10120 { Kol Nidrei, Part I. (*Max Bruch*)
 { Kol Nidrei, Part II. (*Max Bruch*)
- E 10126 { Don't Love You, from "Toni" (*Hugo Hirsch*)
 { For my Friend, from "Toni" (*Hugo Hirsch*)
- E 10127 { Honour and Glory, from "Toni" (*Hugo Hirsch*)
 { Advertise (*Robert Stolz*)
- E 10131 { Nights in the Woods (Les Nuits du Bois) (*Harold de Bozi*)
 { Ta Bouche, Fox-Trot (*Maurice Yvain*)
- E 10132 { Sappho, Fox-Trot (*Helmurgh-Holmes*)
 { Do what you will, Fox-Trot (*Robert Stolz*)
- E 10150 { The Blue Danube, Waltz (*Johann Strauss*)
 { Roses of the South, Waltz (*Johann Strauss*)
- E 10151 { Wine, Woman & Song, Waltz (*Johann Strauss*)
 { Whisperings of Spring, Waltz (*Johann Strauss*)
- E 10152 { Taking Mary Home, Two-Step (*Paul Pallos*)
 { Love and Kisses, Fox-Trot (*Walter Bromme*)

Parlophone for Real Music.

Band of H.M. 1st Life Guards.

- E 10095** { Yeoman of the Guard, Selection, Part I. (*Sullivan*)
 { Yeoman of the Guard, Selection, Part II. ,,
- E 10096** { Iolanthe, Selection, Part I. ,,
 { Iolanthe, Selection, Part II. ,,
- E 10097** { H.M.S. Pinafore, Selection, Part I. ,,
 { H.M.S. Pinafore, Selection, Part II. ,,
- E 10098** { Mikado, Selection, Part I. ,,
 { Mikado, Selection, Part II. ,,

Instrumental.

VIOLIN SOLOS.

- Magda Szemere, with Orchestral Accompaniment.**
- E 10080** { Zigeunerweisen, Part I. (*Sarasate*)
 { Zigeunerweisen, Part II. (*Sarasate*)
- E 10031** { Berceuse (*Godard*)
 { Mazurka (*Wieniawski*)
- Joan Manen, with Orchestral Accompaniment.**
- E 10032** { Violin Concerto in E Minor, Part I. 4th Movement. (*Mendelssohn*)
 { Violin Concerto in E Minor, Part II. 4th Movement. (*Mendelssohn*)
- E 10105** { Moto Perpetuo (*Paganini*)
 { Iota Aragonesa (*Sarasate*)
- Edlith Lorand.**
- E 10033** { Serenata (*Moskowski*)
 { Caprice Viennoise (*Kreisler*)
- Hugo Heermann.**
- E 10034** { Heyre Kati (*Rubay*)
 { Canzonetta (*Ambrosia*)
- M. Michallow.**
- E 10035** { Serenade, " Les Millions d'Arlequin " (*Drigo*)
 { Valse des Alouettes, " Les Millions d'Arlequin " (*Drigo*)
- E 10059** { Precieuse (*Ernest Gillet*)
 { Polonaise from the Ballet " Les Millions d'Arlequin " (*Drigo*)

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'CELLO SOLOS.

JULIUS BERGER.

E 10036 { Largo (*Handel*)
 { Andante in A Minor (*Goltermann*)

E 10037 { Lieder ohne Worte (*Mendelssohn*)
 { Melody (*Denza*)

E 10038 { The Broken Melody (*Van Biene*)
 { Serenade (*Pierne*)

INSTRUMENTAL TRIOS.

HEKKING TRIO (Violin, Piano and Organ).

E 10040 { Andante, with variations, Op. 1, No. 3, Part I. (*Beethoven*)
 { Andante, with variations, Op. 1, No. 3, Part II. (*Beethoven*)

E 10073 { Evensong (Russian Folk Song)
 { Serenade (*Braga*)

MAREK WEBER TRIO (Violin, Harp and Mustel Organ).

E 10094 { Legende D'Amour (*G. Becci*)
 { Serenade (*Drdla*) (Violin Solo)

EDITH LORAND TRIO (Violin, 'Cello and Piano).

E 10113 { Au Village (*Ernest Gillet*)
 { Plantation Songs (*Maud Powell*)

E 10121 { Douce Reverie (*Tschaikowsky*)
 { Mazurka (*Tschaikowsky*)

E 10134 { Serenade (*Toselli*)
 { Gypsy Serenade (*C. R. Valdez*)

Vocal

JOHN PERRY, Tenor.

E 10136 { Deeper and deeper still (recit) "Jephta" (*Handel*)
 { Waft her Angels (Aria) "Jephta" (*Handel*)

Parlophone for Real Music.

Vocal—Contd.

JAMIESON DODDS, Baritone.

- E 10046** { Toreador song, "Carmen" (*Bizet*)
 { Yeoman of England, "Merrie England" (*German*)
- E 10047** { Drake goes West (*W. Sanderson*)
 { Rolling down to Rio (*Ed. German*)
- E 10066** { Ho! Jolly Jenkin, "Ivanhoe" (*Sullivan*)
 { The Yeoman's Wedding Song (*Prince Poniatowsky*)
- E 10067** { The Lute Player (*F. Allitson*)
 { Will of the Wisp (*Cherry*). **ROBERT HOWE**, Baritone.
- E 10082** { Don Juan's Serenade (*Tschaikowsky*)
 { The Trumpeter (*Dix*)
- E 10115** { Judas Maccabæus, The Lord Worketh Wonders (*Handel*)
 { Judas Maccabæus, Arm, Arm, Ye Brave (*Handel*)

ROBERT HOWE, Baritone.

- E 10048** { The Floral Dance (*Katie Moss*)
 { The Harvest Dance (*Robert Batten*)
- E 10093** { Sentry Song, from "Iolanthe" (*Sullivan*) **JAMIESON DODDS**
 { Border Ballad, with Orchestra (*F. H. Cowan*)

GEORGE BAKER, Baritone.

- E 10049** { Serenade, "Faust" (*Gounod*)
 { Death of Valentine, "Faust" (*Gounod*)
- E 10079** { Credo from "Othello" (*Verdi*)
 { Il Balen from "Il Trovatore" (*Verdi*)

FRITZ VOGELSTROM, Tenor.

- E 10114** { Forging Song, "Siegfried" (*Wagner*)
 { Bird Song "Siegfried" (*Wagner*)

COSTA MILONA, Tenor.

- E 10081** { Cielo e Mar (*La Gioconda*) (*Ponchielli*)
 { E Lucevan le Stelle (*La Tosca*) (*Puccini*)
- E 10135** { Tosca, Recondita armonia (*Puccini*)
 { Tosca, O dolci mano (*Puccini*)

GUISEPPE LENGHI-CELLINI, Tenor.

- E 10042** { Spirto Gentil, "La Favorita" (*Donizetti*)
 { Salve Dimora, "Faust" (*Gounod*)

Parlophone - The Record of Quality.

Vocal—contd.

GUISEPPE LENGHI-CELLINI, Tenor—contd.

- E 10044** { Com' e gentil, "Don Pasquale" (*Donizetti*)
 { O Paradiso, "L'Africana" (*Meyerbeer*)
- E 10045** { Serenata, "Pagliacci" (*Leoncavallo*)
 { No! Pagliacci, non son (*Leoncavallo*)
- E 10065** { Dei Miei Bollenti Spiriti, "La Traviata" (*Verdi*)
 { Il Fiore (Flower Song), "Carmen" (*Bizet*)
- E 10154** { Mi Par D'Udir Ancora, "I Pescatori di Perle" (*Bizet*)
 { Donna Non Vidi Mai, "Manon Lescaut" (*Puccini*)

BLANCHE TOMLIN, Soprano

- E 10050** { Roberto, o tu che adoro, "Robert le Diable" (*Meyerbeer*)
 { Elsa's Dream, "Lohengrin" (*Wagner*)

A. CORTIS, Tenor Z. FUMAGALLI-RIVA, Soprano

- E 10122** { Madame Butterfly Finale Act 1. "Io t'ho ghermita" (*Puccini*)
 { Andrea Chenier "Vedi? la luce incerta del crepuscolo" (*Giordano*)

EMMY HECKMANN-BETTENDORF, Soprano

- E 10080** { Senta's Ballade, Part 1 (from "The Flying Dutchman") (*Wagner*)
 { Senta's Ballade, Part 2 (from "The Flying Dutchman") (*Wagner*)

- E 10106** { Largo (*Handel*)
 { Ave Maria (*Gounod*) **GRETE MANCKE (Contralto)**

Accompanied by Edith Lorand Orchestra.

Duets.

EMMY HECKMANN-BETTENDORF & EMMA BASSTH

- E 10092** { Dance Duet from "Hansel and Gretel" (*Humperdinck*)
 { Evening Prayer from "Hansel and Gretel" (*Humperdinck*)

Parlophone for Real Music.

Band of the 1st Life Guards.

- E 5000** { "Light Cavalry" Overture, Part I. (*Suppe*,
"Light Cavalry" Overture, Part II. (*Suppe*)
- E 5001** { "Coppelia," Selection, Part I. (*Delibes*)
"Coppelia," Selection, Part II. (*Delibes*)

Parlophone Military Band.

- E 5111** { A Nation's Glory March
On the Quarter Deck March
- E 5112** { The Liberator March
Lynwood March
- E 5217** { Far Away, March
Back to Camp, March

Parlophone Orchestra, Conductor—Julian Jones

- E 5002** { "Mignon," Overture, Part I. (*Thomas*)
"Mignon," Overture, Part II. (*Thomas*)
- E 5003** { "Raymond" Overture, Part I. (*Thomas*)
"Raymond" Overture, Part II. (*Thomas*)
- E 5004** { "Poet and Peasant," Overture, Part I. (*Suppe*)
"Poet and Peasant," Overture, Part II. (*Suppe*)
- E 5005** { "Tannhauser," Overture, Part I. (*Wagner*)
"Tannhauser," Overture, Part II. (*Wagner*)
- E 5006** { "Rigoletto," Selection, Part I. (*Verdi*)
"Rigoletto," Selection, Part II. (*Verdi*)
- E 5007** { "The Mastersingers," Selection, Part I. (*Wagner*)
"The Mastersingers," Selection, Part II. (*Wagner*)
- E 5008** { "La Traviata," Selection, Part I. (*Verdi*)
"La Traviata," Selection, Part II. (*Verdi*)
- E 5009** { "Lohengrin," Introduction to Act III. (*Wagner*)
"Lohengrin," Introduction to Act III. (*Wagner*)
- E 5010** { "William Tell," Andante (*Rossini*)
"William Tell," Finale (*Rossini*)
- E 5011** { "Gondoliers," Selection, Part I. (*Sullivan*)
"Gondoliers," Selection, Part II. (*Sullivan*)
- E 5012** { "Pirates of Penzance," Selection, Part I. (*Sullivan*)
"Pirates of Penzance," Selection, Part II. (*Sullivan*)

Parlophone for Real Music.

Parlophone Orchestra—Contd.

- E 5013 { "Faust," Ballet Music, Part I. (*Gounod*)
 { "Faust," Ballet Music, Part II. (*Gounod*)
- E 5014 { "Faust," Ballet Music, Part III. (*Gounod*)
 { "Faust," Ballet Music, Part IV. (*Gounod*)
- E 5015 { "Faust," Ballet Music, Part V. (*Gounod*)
 { "Pizzicato," "Sylvia" (*Delibes*)
- E 5016 { Adrienne March
 { Gay Hussar March
- E 5089 { Sullivan Memories, Selection, Part 1, Introducing Mikado,
 Pirates of Penzance, Patience and Iolanthe
 { Sullivan Memories, Selection, Part 2, Introducing Yeoman of
 the Guard, Princess Ida, Iolanthe and Gondoliers
- E 5131 { Popular Hits, Part I. A Medley of all the Popular Tunes of the Season
 { Popular Hits, Part II. " " "
- E 5132 { "Stageland," Part I. " " "
 { "Stageland," Part II. " " "
- E 5155 { I Love you, Fox-Trot " " "
 { Chanson, "In Love" " " "

Bohemian Orchestra.

- E 5018 { Second Serenade (*Toselli*)
 { The Turtle Dove (*Tourbé*)
- E 5019 { The Flowering Vine (*R. Stolz*)
 { By the Riverside (*E. Arnold*)
- E 5091 { Serenade d'amour, Intermezzo
 { Rheila, Intermezzo (*Otto Rathke*)
- E 5140 { In a Monastery Garden (*Ketelby*)
 { Dream Dance (*W. P. Heather*)
- E 5141 { Bambolina from "The Three Graces" (*F. Lehar*)
 { Natural History, Shimmy from "The Three Graces" (*F. Lehar*)
- E 5142 { Joseph from "Madame Pompadour" (*L. Fall*)
 { Tell me what Your Eyes from "Madame Pompadour" (*L. Fall*)
- E 5193 { Don't Love You from Toni (*Hugo Hirsch*)
 { Lilliput Chime (*F. Hollander*)

Elite Dance Orchestra.

- E 5017 { Ambrosia Valse
 { For Ever Valse

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Edith Lorand Orchestra.

- E 5177 { "Madame Pompadour," Selection, Part I. (*Lehar*)
 { "Madame Pompadour," Selection, Part II. (*Lehar*)
- E 5178 { Dreamy Melody, Waltz
 { First Love, Valse Boston
- E 5204 { Say it with a Ukelele, ("Leap Year")
 { The Bohemian Orchestra
 { Katinka ("To-night's the Night")
- E 5218 { The Golden Lute, from "The Pearls of Cleopatra" (*Oscar Strauss*)
 { Say You Love Me, One-Step
- E 5219 { So long as the Wine Flows, Viennese Melody
 { Tempt Me Not, Viennese Melody

Palais de Danse Orchestra.

- E 5020 { Tesoro Mio Waltz
 { Gold and Silver Waltz
- E 5021 { Valse Boston
 { "Madame Sherry," Two-Step

LATEST AMERICAN DANCE MUSIC.

- | | |
|--|--|
| E 5022 { Song of India, Fox-Trot
{ Oh! Harold, Fox-Trot | Glantz and his Orchestra
Markel's Orchestra |
| E 5023 { Toot, Toot, Tootsie, Fox-Trot
{ Homesick, Fox-Trot | Vincent Lopez and his Orchestra
Vincent Lopez and his Orchestra |
| E 5024 { Aggravating Papa, Fox-Trot
{ Bluebird! Where are you? | Vincent Lopez and his Orchestra
Julius Lenzberg's Orchestra |
| E 5025 { Lovin' Sam, Fox-Trot
{ Silver Swanee, Fox-Trot | Guyon's Paradise Orchestra
Guyon's Paradise Orchestra |
| E 5026 { Carolina in the morning, Fox-Trot
{ I'll be glad to get back to my Home Town, Fox-Trot | Natzy's Biltmore Orchestra
Markel's Orchestra |
| E 5027 { Rose of the Rio Grande, F.T.
{ Russian Rose, Fox-Trot | Vincent Lopez and his Orchestra
Vincent Lopez and his Orchestra |
| E 5028 { Down in Maryland, Fox-Trot
{ Runnin' Wild, Fox-Trot | Vincent Lopez and his Orchestra
Vincent Lopez and his Orchestra |
| E 5029 { Burning Sands, Fox-Trot
{ Keep it under your Hat, F.T. | Vincent Lopez and his Orchestra
Vincent Lopez and his Orchestra |

Parlophone for Real Music

- | | | |
|--------|---|---|
| E 5030 | { Bees' Knees, Fox-Trot
{ Martha, Fox-Trot | Rega Dance Orchestra
Geo. Kelly and the Original Six |
| E 5031 | { All Muddled up, Fox-Trot
{ Remember the Rose, Fox-Trot | Parlophone Syncopaters
Ray Miller's Melody Boys |
| E 5032 | { Peggy Dear, Fox-Trot
{ Saw Mill River Road, Fox-Trot | Markel's Orchestra
Markel's Orchestra |
| E 5033 | { You've got to see my Mammy every night, Fox-Trot
{ All over nothing at all, F.T. | Vincent Lopez and his Orchestra
Geo. Kelly and the Original Six |
| E 5034 | { Mister Gallagher and Mister Shean, F.T.
{ When Buddha Smiles, Fox-Trot | Rega Dance Orchestra
Glantz and his Orchestra |
| E 5035 | { By the Sapphire Sea, Fox-Trot
{ Indiana Lullaby Waltz | Markel's Orchestra
Markel's Orchestra |
| E 5036 | { November Rose, Waltz
{ Call me back Pal o'mine, Waltz | Berger's St. Louis Orchestra
Rega Dance Orchestra |
| E 5037 | { Deedle Deedle Dum, Fox-Trot
{ Cutie, Fox-Trot | Vincent Lopez and his Orchestra
Blue Diamonds Dance Orchestra |
| E 5038 | { Tennessee Moon, Fox-Trot
{ Love's Lament, Waltz | Glantz and his Orchestra
Markel's Orchestra |
| E 5039 | { Georgia, Fox-Trot
{ Electric Girl, Fox-Trot | Rega Dance Orchestra
Rega Dance Orchestra |
| E 5040 | { Dreamy Lotus Land, Waltz
{ Honeymoon Chimes, Waltz | Rega Dance Orchestra
Rega Dance Orchestra |
| E 5041 | { Beside a Babbling Brook, F.T.
{ That Haunting Waltz | Vincent Lopez and his Orchestra
Knecht's Waldorf Dance Orchestra |
| E 5042 | { Barney Google, Fox-Trot
{ Birdie, Fox-Trot | Fingel's Arcadia Orchestra
Glantz and his Orchestra |
| E 5043 | { Say it while dancing, Fox-Trot
{ I wish I knew, Fox-Trot | Markel's Orchestra
Markel's Orchestra |
| E 5044 | { When the leaves come tumbling down, F.T.
{ Starlight Bay, Fox-Trot | Markel's Orchestra
The Red Caps |
| E 5045 | { Hot Lips, Fox-Trot
{ Georgette, Fox-Trot | Rega Dance Orchestra
Tampa Blue Jazz Band |
| E 5046 | { Nelly Kelly, I love you, Waltz
{ Mellow Moon, Waltz | Rega Dance Orchestra
Rega Dance Orchestra |
| E 5047 | { Swanee Blue Bird, Fox-Trot
{ Sweet One, Fox-Trot | Rega Dance Orchestra
Rega Dance Orchestra |

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|---------------|--|---|
| E 5048 | { Dancing Fool, Fox-Trot
Chicago, Fox-Trot | Vincent Lopez and his Orchestra
Vincent Lopez and his Orchestra |
| E 5049 | { I'll be in my Dixie Home again to-morrow, Fox-Trot
Way down yonder in New Orleans, Fox-Trot | Markel's Orchestra
The Original Six |
| E 5050 | { Swanee Smiles, Fox-Trot
Listening on some Radio, F.T. | Vincent Lopez and his Orchestra
Herman Popper's Orchestra |
| E 5051 | { Nobody Lied, Fox-Trot
Swanee River Moon, Waltz | Markel's Orchestra
Markel's Orchestra |
| E 5077 | { Three o'clock in the morning, Waltz
Three o'clock in the morning, Trio | Markel's Orchestra
Crescent Trio |
| E 5092 | { Japanese Moon, Fox-Trot
Carolina Mammy, Fox-Trot | Albany Dance Orchestra
Markel's Orchestra |
| E 5093 | { You Remind me of my Mother (Little Nellie Kelly), Fox-Trot
Dearest, Fox-Trot | Markel's Orchestra
Markel's Orchestra |
| E 5094 | { I'm just wild about Harry, Fox-Trot
Lost (A Wonderful Girl), Fox-Trot | Markel's Orchestra
Guyon's Paradise Orchestra |
| E 5095 | { Down among the Sleepy Hills of Tennessee, Fox-Trot
March of the Mannikins, Fox-Trot | Vincent Lopez and his Hotel
Pennsylvania Orchestra |
| E 5096 | { Blue Hoosier Blues, Fox-Trot (Blues)
Choo-Choo Blues, Fox-Trot | Vincent Lopez and his
Hotel Pennsylvania Orch.
Parlophone Syncopators |
| E 5097 | { Jimmy, Fox-Trot
Muscle Shoal Blues, (Blues) | Glantz and his Orchestra
H. Raderman's Jazz Orch. |
| E 5098 | { Sunny California, Waltz
A Kiss in the Dark, Waltz | Albany Dance Orchestra
Markel's Orchestra |
| E 5099 | { Hi Lee Hi Lo, Fox-Trot
Where the Bamboo Babies Grow, F.T. | Albany Dance Orchestra
Albany Dance Orchestra |
| E 5100 | { Wonderful One, Waltz
Thro' the Night, Waltz | Vincent Lopez and his Orch.
Markel's Orchestra |
| E 5101 | { My Sweetie went away, Fox Trot
Snuggling, Waltz | Parlophone Orchestra
Parlophone Orchestra |
| E 5113 | { Stella, Fox-Trot
Cut yourself a Piece of Cake | Albany Dance Orchestra,
with vocal chorus |
| E 5114 | { Oh Gee, Oh Gosh, Oh Golly, I'm in Love, Fox-Trot
Eleanor, Fox-Trot | Albany Dance Orchestra, with vocal chorus
Berger's St. Louis Club Orch., with Incidental Piano |

Parlophone for Real Music

- | | | |
|--------|---|--|
| E 5115 | { Aunt Hagar's Blues
Henpecked Blues | Handy's Orchestra,
with weird and wonderful effects
Guyon's Paradise Orchestra |
| E 5116 | { I've got the ain't got nothin', never had nothin' Blues
Toddlin' Blues | Guyon's Paradise Orchestra, with Incidental Piano
Original Dixieland Jazz Band |
| E 5117 | { Snakes Hips, Fox-Trot
By the Shalimar, Fox-Trot | The Red Caps
Markel's Orchestra |
| E 5118 | { That Red Head Gal, F.T.
I never miss the Sunshine, Fox-Trot | George Kelly and his Original Six,
with Incidental Piano
Guyon's Paradise Orchestra, with Incidental Piano |
| E 5119 | { Where the Volga Flows, F.T.
Suez, Oriental Fox-Trot | Vincent Lopez and his
Hotel Pennsylvania Orchestra
Markel's Orchestra |
| E 5121 | { When the Sun goes down, F.T.
Lalawana Lullaby, Fox-Trot | Green Brothers' Novelty Band,
with Xylophone Effects
Glantz and his Orchestra |
| E 5122 | { Who's Sorry Now? Fox-Trot
Little Rover, Fox-Trot | Finzel's Arcadia Orchestra
Finzel's Arcadia Orchestra |
| E 5123 | { My Buddy Waltz
On a Moonlight Night | Markel's Orchestra
Vincent Lopez and his Hotel
Pennsylvania Orchestra, with Violin and Piano Oblig. |
| E 5124 | { That Old Gang of Mine
No, No, Nora | Vincent Lopez and his Hotel
Pennsylvania Orchestra |
| E 5125 | { When Love Dies, Vienna Waltz
Wonderful One, Waltz | Bohemian Orchestra
Bohemian Orchestra |
| E 5133 | { Parade of the Tin Soldiers
Nola, Fox-Trot | Vincent Lopez and his Hotel
Pennsylvania Orchestra |
| E 5134 | { Apple Sauce, Fox-Trot
'N That's Better, Fox-Trot | The Red Caps
Albany Dance Orchestra |
| E 5135 | { Easy Melody, Fox-Trot
Oh! Min, Fox-Trot | The Yellow Jackets
The Yellow Jackets |
| E 5136 | { Dirty Hands, Dirty Face, Fox-Trot
Nobody But You, Fox-Trot | Markel's Orchestra
Markel's Orchestra |
| E 5137 | { Dreamy Melody, Waltz
Love Tales, Fox-Trot | Markel's Orchestra
Markel's Orchestra |

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- E 5138** { I Love Me, Fox-Trot with Vocal Chorus Albany Dance Orchestra
Oh! Sister, ain't that Hot, Fox-Trot with Vocal Chorus
Albany Dance Orchestra
- E 5139** { Last Night on the Back Porch, Fox-Trot Lanin Orch.
Where the Ganges Flows, Fox-Trot Markel's Orchestra
- E 5156** { Little Old New York, Fox-Trot Vincent Lopez and his Hotel
Covered Wagon Days, Fox-Trot Pennsylvania Orchestra
- E 5157** { Linger a While, Fox-Trot Vincent Lopez and his Hotel
Spanish Moon, Fox-Trot Pennsylvania Orchestra
- E 5158** { Sunkist Rose, Fox-Trot Vincent Lopez and his Hotel
Mocking Bird, Fox-Trot Pennsylvania Orchestra
- E 5159** { I'm Sitting Pretty in a Pretty Little City, F.T. Vincent Lopez
Amber Nights, Fox-Trot and his Hotel Pennsylvania Or.
- E 5160** { Sitting in a Corner, Fox-Trot Vincent Lopez and his Hotel
Bonnie, Fox-Trot Pennsylvania Orchestra
- E 5161** { Havana, Tango The Yellow Jackets
March of the Siamese, Fox-Trot Markel's Orchestra
- E 5162** { Annabelle, Fox-Trot Markel's Orchestra
Romany Love Fox-Trot Markel's Orchestra
- E 5163** { Hollywood, Fox-Trot The Red Caps
Leave me with a smile, Fox-Trot Erdody and his Orchestra
- E 5164** { Marcheta, Waltz Oakland Dance Orchestra
Tempting, Fox-Trot Hotel Cleveland Orchestra
- E 5166** { Chick-a-Dee, Fox-Trot Blue Diamond Orchestra
Blue Danube, Fox-Trot Blue Diamond Orchestra
- E 5169** { An Orange Grove in California, Fox-Trot Vincent Lopez and his
Learn to do the Strut, Fox-Trot Hotel Pennsylvania Orchestra
- E 5170** { Arabianna, Fox-Trot Vincent Lopez and his Hotel
Waltz me to Sleep in Your Arms, Waltz Pennsylvania Orchestra
- E 5171** { Oh! You Little Sun-uv-er-gun, F.T. Parlophone Syncopaters,
Mississippi Ripples, Waltz with vocal chorus
Oakland Dance Orchestra, with vocal chorus
- E 5172** { Bébé, Fox-Trot Markel's Orchestra
Foolish Child, Fox-Trot Markel's Orchestra

Parlophone for Real Music

- E 5173 { When will the Sun Shine for Me? Fox-Trot **The Yellow Jackets**
Steal a little Kiss while Dancing, Waltz
Oakland Dance Orchestra
- E 5174 { I'm drifting back to Dreamland, Waltz **Blue Diamond Orchestra**
In a Tent, Fox-Trot **Warner's Seven Aces**
- E 5175 { Arcady, Fox-Trot **Eddie Elkins and his Orchestra**
Sleep, Fox-Trot **Eddie Elkins and his Orchestra**
- E 5176 { Love Bells, Valse Boston **Bohemian Orchestra**
In Cupid's Arms, Fox-Trot **Bohemian Orchestra**
- E 5189 { Cover me up with the Sunshine of Virginia Fox-Trot
Love (My heart is calling you), Fox-Trot
Vincent Lopez and his Hotel Pennsylvania Orchestra
- E 5190 { Mama goes where Papa goes, Fox-Trot **The Lanin Orchestra**
Mama loves Papa, Papa loves Mama **Finzel's Orch. of Detroit**
- E 5191 { Twelve o'clock at Night, Fox-Trot **The Yellow Jackets**
Land of Cotton Blues **Guyon's Paradise Orchestra**
- E 5192 { When June comes along with a song, Fox-Trot **Markel's Orch.**
What could be Sweeter? Fox-Trot **Markel's Orchestra**
- E 5200 { Maybe (She'll write me—She'll phone me) Fox-Trot
The One I Love, Fox-Trot **Vincent Lopez and his Orchestra**
- E 5201 { What'll I Do? Waltz **Vincent Lopez and his Orchestra**
Lazy, Fox-Trot **Vincent Lopez and his Orchestra**
- E 5202 { Pasadena, Fox-Trot **Emerson Gill and his Orchestra**
Mom-Ma, Fox-Trot **Finzel's Arcadia Orchestra**
- E 5203 { A Smile will go a Long Way, Fox-Trot **The Lanin Orch.**
I'm Somebody Nobody Loves, Fox-Trot **The Lanin Orch.**
- E 5214 { Horsey, Keep Your Tail up, Fox-Trot **Chubb Steinberg Orch.**
Sunshine of Mine, Fox-Trot **The Yellow Jackets**
- E 5215 { There's nobody else but You, Fox-Trot **Vincent Lopez and his**
Lovey, Came Back, Fox-Trot **Hotel Pennsylvania Orchestra**
- E 5216 { Southland Medley, Fox-Trot, introducing: "Swanee River"
"Old Black Joe" "Turkey in the straw" "My old Kentucky
Home." **Harry Reser's Quartette**
Medley, Fox-Trot, introducing: "When you and I were young,
Maggie," "Silver threads among the gold."
Harry Reser's Quartette

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The Latest Hawaiian Music.

E 3031	Honolulu Bay, Waltz O Sole Mio	Ferera & Franchini Hawaiian Guitar Duet
E 3032	One, Two, Three, Four Pua Carnation	Ferera & Franchini Hawaiian Guitar Duet
E 3033	Malana Nnu Ka Kakani Waikiki Mermaid	Ferera & Franchini Hawaiian Guitar Duet
E 3034	Mahina Malamalamala Kawaihau	Ferera & Franchini Hawaiian Guitar Duet
E 3035	Kohala March Pua Mohala	Ferera & Franchini Hawaiian Guitar Duet
E 3036	My Hawaiian Melody Hawaii, Waltz	Ferera & Franchini, Hawaiian Guitar Duet Parlophone Marimba Band
E 3037	Ala Moana Indiana Moon	Parlophone Marimba Quintette Parlophone Marimba Quintette
E 3038	Will you always love me? Marcellonie	Green's Marimba Band Green's Marimba Band
E 3039	Hawaiian Hula Melody Maui Waltz	F. Ferera Ukelele Solo
E 3040	Coral Sands of Hawaii Hula-Hula Rose	Ferera's Hawaiian Quartette Ferera's Hawaiian Quartette
E 3041	Just a Breath of Hawaii One little Smile	Ferera Waikiki Sextette Ferera Waikiki Sextette
E 3042	After every Party I'm just a little Blue	Ferera Waikiki Sextette Ferera Waikiki Sextette
E 3043	Honolulu Honey Sweet Hawaiian Girl of Mine	Ferera, Franchini & Green Hawaiian Guitars & Marimba
E 3044	Beautiful Hawaii, Waltz Wailana Waltz (Drowsy Waters)	Ferera & Franchini Hawaiian Guitar Duet
E 3045	Kailima Waltz Hilo, March	Ferera & Franchini Hawaiian Guitar Duet
E 3046	Aloha Oe Ua like no a like	Ferera & Franchini Hawaiian Guitar Duet
E 3047	Hawaiian Blues Dreamy Hawaii Waltz	Ferera & Franchini Hawaiian Guitar Duet
E 3048	Sing me a Song of Hawaii When its Lovetime in Hawaii	Ferera & Franchini Hawaiian Guitar Duet
E 5145	Rio Nights Hawaiian Rainbow	Ferera & Franchini Hawaiian Guitar Duet

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INSTRUMENTAL.

VIOLIN SOLOS.

- | | |
|--|--|
| E 5154 { "La Boheme," (<i>Puccini</i>)
{ "Cavalleria Rusticana," (<i>Mascagni</i>) | Edith Lorand with
Piano Accompaniment |
| E 5205 { "Samson & Delilah," Sel. Part I. (<i>Saint-Saens</i>)
{ "Samson & Delilah," Sel. Part II. (<i>Saint-Saens</i>) | Edith Lorand
with Piano Acc. |
| E 5052 { Serenade (<i>Schubert</i>)
{ Czardas (<i>Monti</i>) | A. Michailow.
" |
| E 5053 { Souvenir (<i>Drdla</i>)
{ Mighty like a rose (<i>Nevin</i>) | Stroud Haxton.
" " |

'CELLO SOLOS.

- | | |
|--|-----------------------|
| E 5054 { Ave Maria (<i>Gounod</i>)
{ Caro Mio Ben (<i>Giordani</i>) | Julius Berger.
" " |
| E 5055 { Abendst nchen (<i>Hartel</i>)
{ Berceuse (<i>Godard</i>) | " " |
| E 5056 { Annie Laurie
{ Romance (<i>Menzel</i>) | " " |

INSTRUMENTAL TRIOS.

- | | |
|---|--|
| E 5057 { The Herd Girls Dream (<i>Labitsky</i>)
{ Cavatina (<i>Raff</i>) | Edith Lorand Trio,
Violin, Flute & Piano. |
| E 5058 { St ndchen (<i>Schubert</i>)
{ Berceuse (<i>Godard</i>) | Parlophone Trio,
Violin, Flute & Piano. |

BANJO SOLOS.

- | | |
|---|---------------------|
| E 5061 { Sweet Jasmine
{ Marche de Concert | Olly Oakley.
" " |
| E 5144 { Nigger Town
{ Camptown Carnival | " " |

SAXOPHONE SOLOS.

- | | |
|------------------------------|-----------------------|
| E 5063 { La La
{ Gladioli | Nathan Glantz.
" " |
|------------------------------|-----------------------|

CONCERTINA SOLOS.

- | | |
|--|----------------------|
| E 5207 { A Los Toros, (Spanish March)
{ Canadian Capers, (Barn Dance) | Frank Ollome.
" " |
|--|----------------------|

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PIANO SOLOS.

E 5062 { Whipping the Keys
 { The Cats' Pyjamas

E 5179 { Chansonette
 { Teasing the Klassics

E 5206 { Where the Niagara Falls
 { Broken Hearted Melody

Sam Gould.
Harry Jentes.

Willie Eckstein.
Axel Christensen.

Willie Eckstein.
" "

PICCOLO DUET.

E 5143 { The Two Grasshoppers
 { The Two Little Finches

With Orchestra
" "

XYLOPHONE & BELL SOLOS.

E 5059 { The Islander March (Xylophone)
 { The Pride of Erin (Xylophone)

E 5060 { Moonlight Capers (Bell Solo)
 { Pretty as a Pink (Bell Solo)

Billy Whitlock.
" "
" "
" "

VOCAL.

SAM ASH, Tenor.

E 5085 { Nelly Kelly, I love you
 { She's mine, all mine BILLY JONES

E 5110 { Leave me with a Smile, (with Crescent Trio Orch. & Violin Ob.)
 { Mary O'Brien, (with Crescent Trio)

EDGAR THOMAS Tenor.

E 5068 { When you opened the door of my heart
 { Golden Curls

E 5069 { Wonderful One
 { Just like a thief

E 5084 { The Smile of Molly Maloney
 { Annie (You're just like my Mammy)

E 5106 { Faded Love Letters
 { Ten thousand years from now LEWIS JAMES, Tenor.

ERIC YORKE, Tenor.

E 5181 { Riviera Rose
 { Big Brother

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VOCAL—contd.

WYNN DURST, Tenor.

E 5182 { In the Heart of a Fool
 { A Venetian Night

E 5194 { Somewhere in the World with You
 { They were Singing an Old-fashioned Song

LEWIS JAMES, Tenor.

E 5146 { I Love You
 { Every Night I Cry Myself to Sleep over You ERNEST HARE, Bar.

E 5147 { Marcheta
 { I'm Drifting Back to Dreamland LEWIS JAMES & H. CLARK, Duet

E 5184 { Just a Girl that Men forget
 { Mammy's Little Silver Lining

E 5185 { Pal of my Dreams
 { Hush a Bye Bay

HARRY THORNTON, Baritone.

E 5186 { England, Land of the Free
 { Gentlemen! The King

ROBERT CARR, Baritone.

E 5070 { Sleepy hills of Tennessee
 { Minnetonka

E 5071 { Sheba
 { Granny's song at twilight

CHARLES MILLER, Baritone.

E 5072 { Romany Rose
 { Fate

E 5073 { I wish I knew
 { Japanese Moon

E 5074 { Play that "Song of India" again
 { Rose of the Rio Grande

E 5075 { Calling
 { Dearest

EDWARD HUGHES, Baritone.

E 5129 { Across the Bridge of Dreams
 { Gentlemen The King!

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VOCAL—contd.

ROBERT ENGLISH, Baritone.

- E 5086 { When the Leaves come Tumbling down
 { Angelus (with harmonized refrain)
E 5087 { I'll change your Clouds to Sunbeams
 { Little Town in the Auld County Down
E 5105 { On the Road to Anywhere
 { Swinging Down the Lane
E 5130 { Mary of Mine
 { Where can I find a Pal like Mother?
E 5167 { Just keep on Dancing
 { I Love You
E 5148 { When You and I were Dancing
 { Moon Love
E 5183 { Gypsy Lady
 { Take, Oh take those Lips away
E 5195 { Peggy O'Halloran
 { To Dance—With You
E 5209 { For My Friend—from "Toni"
 { Don't Love You—from "Toni"
E 5212 { Chinee
 { That's why I'm Lonesome and Blue

JAMES HARRISON, Baritone.

- E 5104 { Susannah's Squeaking Shoes
 { When the Clock Strikes (One, two, three, four)
E 5085 { Molly Kennedy
 { Peggy O'Neil SAM ASH, with Chorus
E 5127 { I should like a little bit of Nougat
 { Why did you Teach Me to Love You? ROBERT ENGLISH, Bar.

ALEC KELLAWAY, Baritone.

- E 5128 { I'll tell the World
 { The Rover
E 5165 { Invitation
 { Mate O'Mine
E 5150 { Son of Mine
 { Tommy, the Whistler

HAROLD HERRICK, Baritone.

- E 5149 { Night of Love
 { A Garden in Brittany

Parlophone for Real Music

VOCAL—contd.

KEITH LAMBERT, Bass, with piano accompt.

- E 5196** { Bells of the Sea
 { Harlequin

BILLY JONES, Comedian

- E 5107** { Who's Sorry Now?
 { I'll Forget You **LEWIS JAMES**, Tenor.
E 5199 { The Little Wooden Whistle Wouldn't Whistle
 { Whose Izzy Is He? (Is he yours or is he mine?)

BILLY JONES and ERNEST HARE, Tenor & Baritone

- E 5088** { Barney Google
 { Toot, Toot, Tootsie
E 5108 { No one Loves you better than your M-A-DOUBLE-M-Y
 { Out where the Blue begins **SAM ASH**, Tenor.
 { Mister Gallagher and Mister Shean
E 5109 { **BILLY JONES & VIRGINIA BURT**, Ten. & Cont.
 { Maggie! (Yes Ma)
E 5120 { Last Night on the Back Porch
 { When it's Night time in Italy **BILLY JONES**, Comedian.
E 5188 { Say it with a Ukelele
 { Me no Speak a Good English **AL. BERNARD**, Comedian.

SAM BIRCHMORE, Comedian, with Banjo accompt.

- E 5197** { It ain't Gonna Rain no mo'
 { Let's all go to Wembley **ROBERT ENGLISH**, Baritone.

ARTHUR CONWAY, Comedian.

- E 5086** { Yes! We have no bananas
 { Carry me back to my Carolina home
E 5067 { Carolina in the morning
 { I'll stand beneath your window and whistle
E 5081 { Carolina Mammy
 { Idaho

HARRY FAY, Comedian.

- E 5079** { Rolling Home in the Morning
 { Where was Virginia Creeping to
E 5080 { Uriah
 { I'm tickled to death I'm single
E 5102 { I Love me (I'm wild about myself)
 { Well, I AM surprised
E 5103 { My Sweetie went away (She didn't say where, when or why)
 { Why Robinson Crusoe got the Blues
E 5126 { Felix kept on Walking
 { Mother's Washing Day

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HARRY FAY—contd.

Does the Spearmint Lose its Flavour? (on the bedpost over night)

Why is the Ocean so near the Shore?

When it's Night time in our House

Five turns of the disc and the most doleful Undertaker laughs like a schoolboy.

Serenade ("Madame Pompadour") HERBERT WALSH, Tenor.

E♭ Blues

You've got to see Mamma every night

Mellow Moon

I'll be in my Dixie home again, To-morrow

Ragtime in a Toy Shop, Descriptive CONWAY'S BAND.

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SPECIAL IRISH RECORDS—contd.

Vocal.

STERLING TRIO.

E 3011 { That Old Irish Mother of mine
 { Mary O'Brien SAM ASH & CRESCENT TRIO.

WILL OAKLAND, Tenor.

E 3012 { Norah Acushla!
 { Little Town in Ould County Down HENRY BURR, Tenor.

LIAM O'KENNEDY, Tenor.

E 3013 { Molly Brannigan
 { Molly on a Trolley BILLY JONES, Tenor.

CHARLES HART, Tenor.

E 3014 { Erin you're wearin' a wonderful smile
 { When it's Moonlight in Mayo

WILLIAM ROBYN, Tenor.

E 3015 { Mother Machree
 { Peggy O'Neil SAM ASH, Tenor & Quartette.

JAMES O'NEIL, Tenor.

E 3016 { The Foggy Dew (New Version)
 { The Harp that once thro' Tara's Hall EMMET O'TOOLE, Tenor.

EMMET O'TOOLE, Tenor.

E 3017 { Danny Boy
 { Willy Reily and his Colleen Bawn JAMES O'NEIL, Tenor.

PHILIP RITTE, Tenor.

E 3018 { Kathleen Mavourneen
 { Killarney

E 3019 { The Meeting of the Waters
 { Oft in the Stilly Night

JESSIE BROUGHTON, Contralto.

E 3020 { The Dear Little Shamrock
 { Eileen Alannah

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SPECIAL IRISH RECORDS—cont'd.

Comic Monologues.

JOHN RILEY.

E 8021 { Casey as a Judge
 { Clancey takes the Census

Orchestral.

CONWAY'S BAND.

E 8022 { The Shamrock
 { The Irish Patrol

Instrumental.

TOM ENNIS, Irish Bagpipe Solos with Piano Accompt.

E 8023 { Kildare Fancy
 { Frieze Breeches

E 8024 { The Coulin
 { Dear Irish Boy

PETER J. CONLON, Accordion Solos with Piano Accompt.

E 8025 { The Irish Washerwoman—Jig
 { Stack of Barley—Long Dance

E 8026 { Barn Dance
 { Cameronian Reel

E 8027 { Irishman's Blackthorn—Reel
 { Kitty's Ramble—Jig

FRANK QUINN, Accordion Solos with Piano Accompt.

E 8028 { Bonnie Annie—Reel
 { Drowsy Maggie—Reel

PATRICK J. GAFFNY, Violin Solos with Piano Accompt.

E 8029 { Mulligar Races—Jig
 { Medley of Irish Jigs (introducing "Jolly Corkonian")

E 8030 { Medley of Irish Jigs, (intro "Hide and Seek" and "The Top
 { of Cork Road")
 { Paddy on the Turnpike—Reel

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